

EMILY CARR INSTITUTE OF ART + DESIGN

Public Lecture Series Fall 2006

This talk is part of a series organized by Tom Cone and Jeremy Todd for

Collaboration and Constructivism

an AHIS 333 Interdisciplinary Forums Course

within the Critical and Cultural Studies Department of the Emily Carr Institute of Art and Design

ABOUT ART HISTORY 333, Interdisciplinary Forums, Collaboration and Constructivism:

The aim of this course is to allow Students to form their own collaborative models and work together in groups toward the conception of socially and aesthetically engaged manifestoes and public proposals for projects. The exchange of ideas will be a constant focus of study as we revisit the historical contexts and interdisciplinarity of Russian Constructivism. A diverse range of readings and guest speakers will be introduced, including talks and presentations by practicing artists, a composer, an architect, writers, a politician and historians (all part of a lecture series open to the public). Students have the option of realizing projects from developed proposals in a studio component of Collaboration and Constructivism during the 2007 winter/spring term.

Lecture Schedule and Speaker Bios:

James Monro

How Dziga Vertov Changed Everything: A Journey from Constructivist Film Montage to an Aesthetic for Web 2.0

James Monro comes from documentary film. As a self confessed, life long acolyte of the legendary Russian film maker Dziga Vertov, James has worked as a producer, director, editor and distributor. He was a programme curator at the Toronto International Film Festival, creating programmes for World Documentary (Stranger Than Fiction) and Cinema of the Third World. As a producer he has won numerous international awards including a Genie for *The World is Watching*. Over the past decade his Vancouver based company, Monro Communications has produced award winning new media content in the education market. His company currently develops software applications focused on high user interactivity and web based movie making for kids.

Stephen E. Miller

Art as a Weapon: Agit Trains in the Russian Civil War

Stephen E. Miller was born in Durham, North Carolina in 1947. He attended Virginia Military Institute from 1964 – 1968 and Graduated in 1968 with a B.A. in History. In 1968 he came to Vancouver (at the height of the Vietnam War) to get a MA in Creative Writing from UBC and didn't leave upon graduating.

He is a founding member of the Tamahnous Theatre Workshop and has appeared in several productions in various venues in Vancouver, winning a Jessie Richardson award for his performance as Nicely-Nicely in *Guys and Dolls* at the Playhouse. He recently played Dressler in *The Dishwashers* at the Arts Club, and will appear as Victor Fleming in *Moonlight and Magnolias* at the Playhouse Theatre in February. He has appeared in numerous films and in television. He was a regular on the Fox series *Millennium* and was a Gemini nominee in 2001 and a Leo winner in '03 for his performance as Det. Zack McNab on CBC's *DaVinci's Inquest*. As a writer he won the International Three-Day novel competition with *Wastefall* in 1990. His historical thriller, *The Field of Mars* was published in September 2005 by Penguin Canada, and in the UK by HarperCollins.

Jim Green

The Culture of Democracy/ The Democracy of Culture

Jim Green, Community Developer, is the past Chair of the Federation of Canadian Municipalities and the Art, Culture and Heritage Committee within it. He is also the past co-chair for the Creative Task Force for the City of Vancouver. He is a former City Councilor and Arts and Development Consultant.

Bradshaw Pack

Music, Modernism, and Composition in 1930's USSR

Bradshaw Pack is the recipient of numerous awards and commissions including the 2002 Joseph Stauffer Prize as awarded by the Canada Council for achievements in music. Pack has composed works for the Hard Rubber Orchestra, Vancouver New Music, Turning Point Ensemble, Standing Wave, Pacific Baroque Orchestra, Talking Pictures, and for soloists Lori Freedman, Francois Houle, Sal Ferreras, Kate Hammet-Vaughn, and David Harding. Pack's CD, *Alogos* was released by Spool Records in 2001 to unanimous critical acclaim.

Pack is also the composer and arranger of the critically acclaimed concert work *Palimpsest* which was featured at this year's Festival Vancouver. The work interweaves the music of Monteverdi, Bach, Webern, Cage, and Pack's own music, in a seamless dialogue that explores the myth of Orpheus and the ineffable phenomenon of music.

Martin Lewis

More or Less ABOUT 2 SQUARES

Martin Lewis is design principal of Studio nlm and nlm Architect, and has collaborated with several architectural, landscape and planning firms throughout North America. His research, education and professional interests focus on the critical relationship between the visual arts and architecture. With Noel Best MAIBC he was responsible for the design of the Contemporary Art Gallery in Vancouver. He is a design faculty member at the School of Architecture and Landscape Architecture, University of British Columbia, and served as Inaugural Director of the newly established Environmental Design Program.

Andrew Klobukar

Future Tense: Formalism and the End of Poetics

Andrew Klobucar is a writer and senior lecturer in the English Department at Capilano

College, Vancouver. He holds a Ph.D. in English Literature from the University of BC. Since 1996, he has continued to publish a wide assortment of critical writings on contemporary North American poetry. He co-edited the Canadian poetry anthology *Writing Class* (New Star, 1999), collecting the work and early history of the experimental literary collective, The Kootenay School of Writing. Current critical work remains based in Science and Technology Studies (STS) and the Digital Humanities, while exploring various issues and innovations in new media, electronic publishing and the increasingly important role technology plays in today's literary and pedagogical fields. His next book looks specifically at relationships between modern lexicology, epistemology and aesthetics in an attempt to investigate and historicise the influence of linguistic/information technologies on the literary avant-gardes of the past century. With fellow Vancouver-based writer and programmer, David Ayre, Klobucar has produced many critical and creative digital writing projects, including independent software tools for writing and literary analysis. Their Web site, "Global Telelanguage Resources" at <http://www.gtrlabs.ca> is designed to foster ongoing intellectual discussion on digital technology as both a field of writing and mode of literary production/distribution.